

A MASTERCLASS IN CLAY MORTAR REPAIRS

Thursday 24 Sept 2009

£125 + vat



Clay mortar is a material frequently found in historic structures across Scotland, but there is little guidance on how to recognise it and the best methods and materials for achieving appropriate repairs. This is a rare opportunity to learn the key factors in successful repairs from leading practitioners in the field.

The masterclass will cover all aspects of a repair projects, with a particular focus on the consolidation of masonry ruins. Recent work on ruined medieval chapels on the island of Bute will form the main case study. The day is designed to assist those involved in the care of the historic environment to identify and assess clay mortared structures and understand the key aspects of achieving durable repairs. It will suit archaeologists, conservation officers, property managers, architects and others who help to sustain heritage assets.

Subjects covered will include

- Historic techniques & distribution
- Identifying clay mortars in the field
- Weathering & decay patterns
- Assessing materials and structures
- Analysis of materials
- Repair principles & techniques
- Specifying & sourcing repair materials
- Finding suitable contractors
- Practical demonstration
- Organising the works
- Achieving high quality in practice
- Legacy Management

Supported





Speakers include:

- Tom Morton, Arc Architects
- Becky Little, Little & Davie Construction
- Paul Duffy, archaeologist, Bute Historic Landscape Initiative

Tom and Becky have authored guidance on earth masonry construction, the weathering of earth materials and performance of soft cappings. They led the conservation of the mudwall Logie Schoolhouse in Angus, winner of a 2009 Europa Nostra, the EU cultural prize for Cultural Heritage

Paul has been involved in archaeological work since 1990. He has run projects on many different sites within and outside of Scotland including Hadrian's Wall World Heritage for English Heritage and the early Bronze Age smelting site of Politiko Phorades, Cyprus.

There will be the opportunity to discuss projects that participants are involved in and you are invited to bring photographs and samples of mortar.

For further information or to make a booking please visit

www.scotlime.org

or contact

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